

JAMES
STEPHENSON
AFRICAN ART



NEW ACQUISITIONS

SPRING 2023



KOTA RELIQUARY FIGURE

GABON, AFRICA

wood, copper, brass

51 x 23 cm

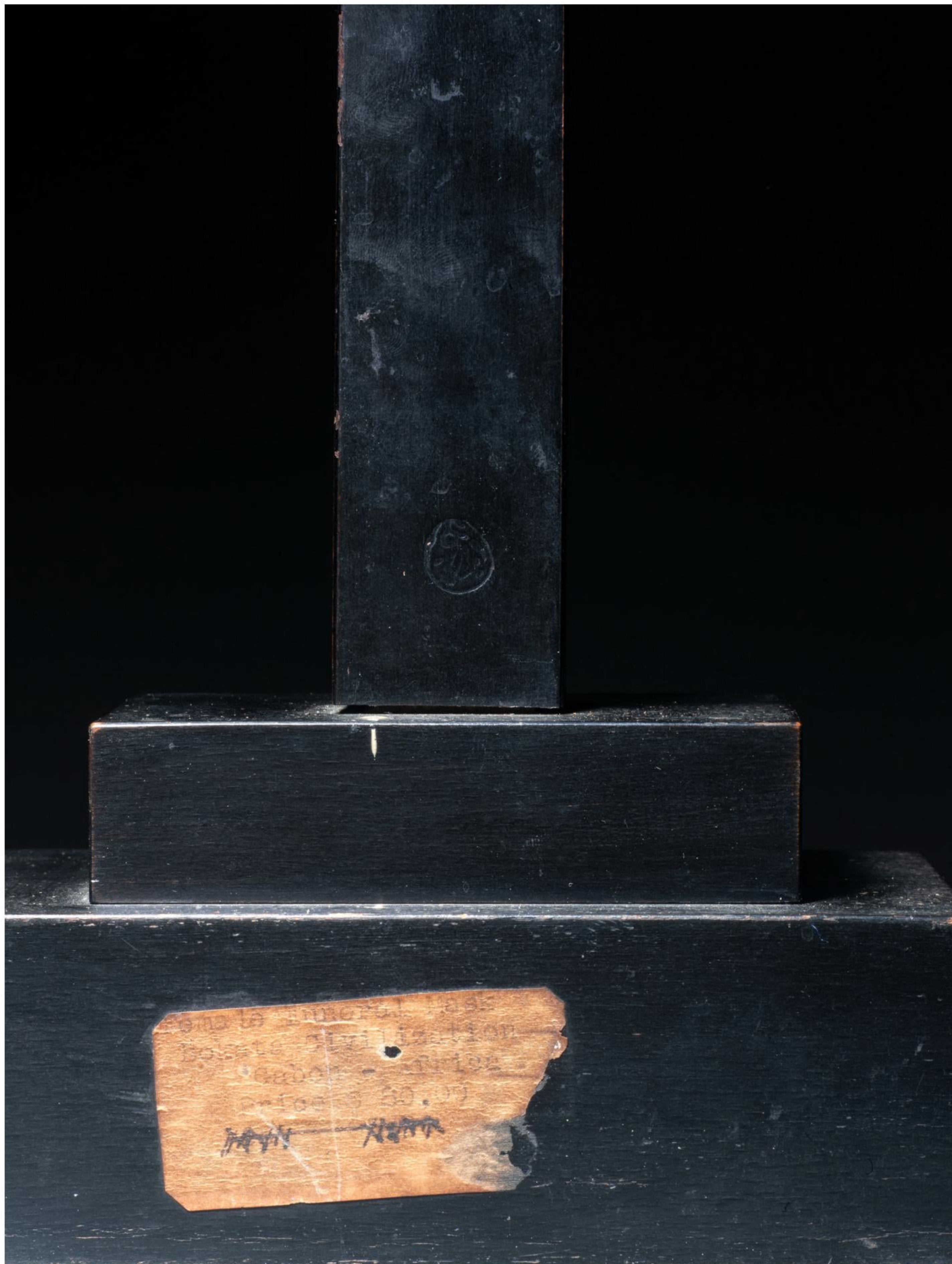
Inagaki Base

PROVENANCE

Private Collection, West Coast







BEMBE

DRC

19th Century
12 cm

PROVENANCE

Private Collection, France



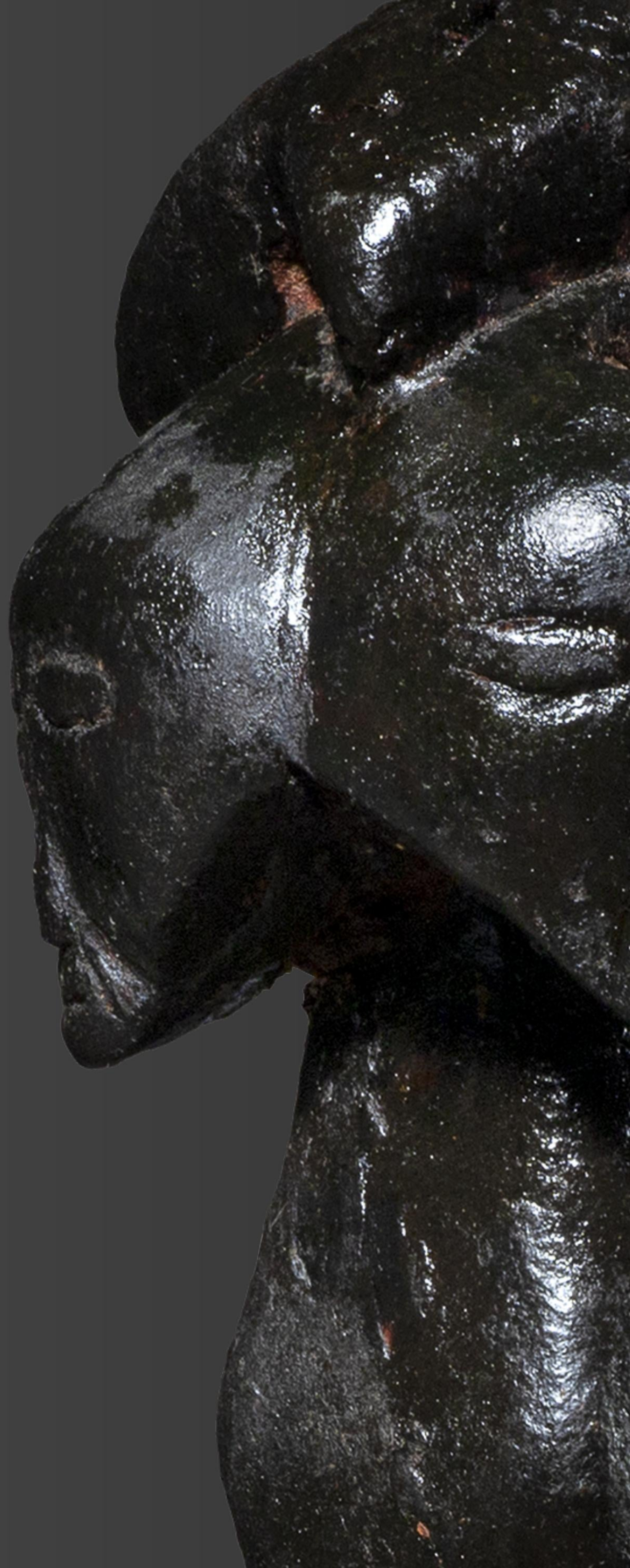














LUBA COMPLEX

EASTERN CONGO

44cm

Kusu

Bankishi Kabeja

wood, fiber, pigments

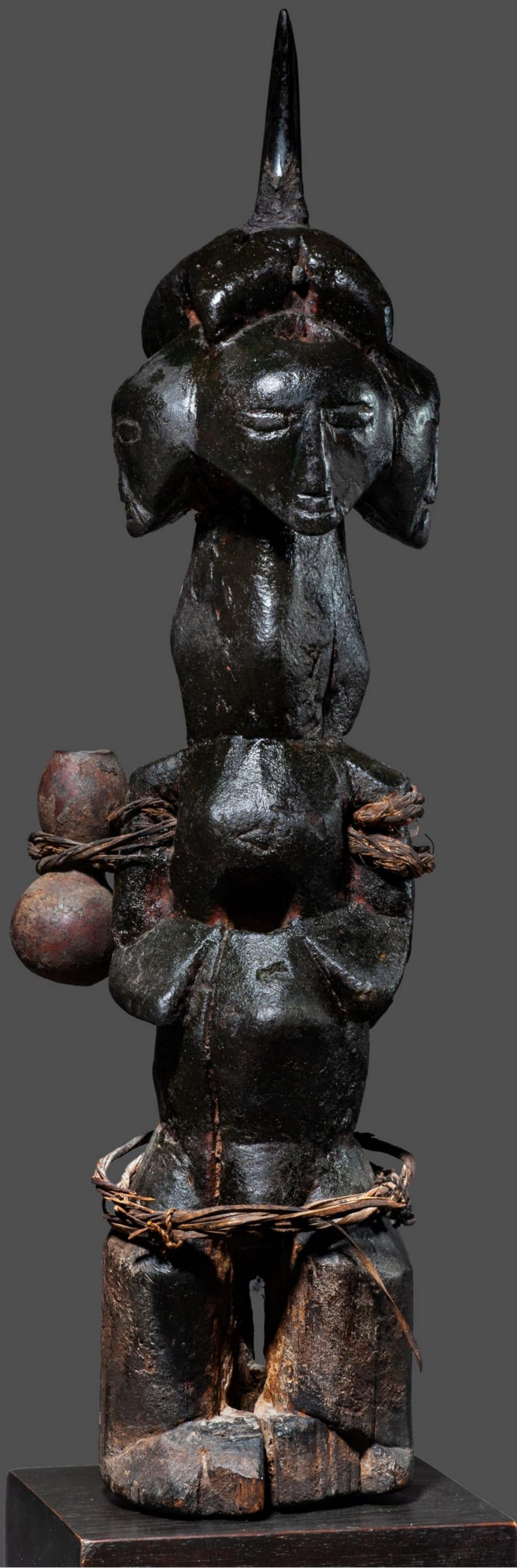
multi head

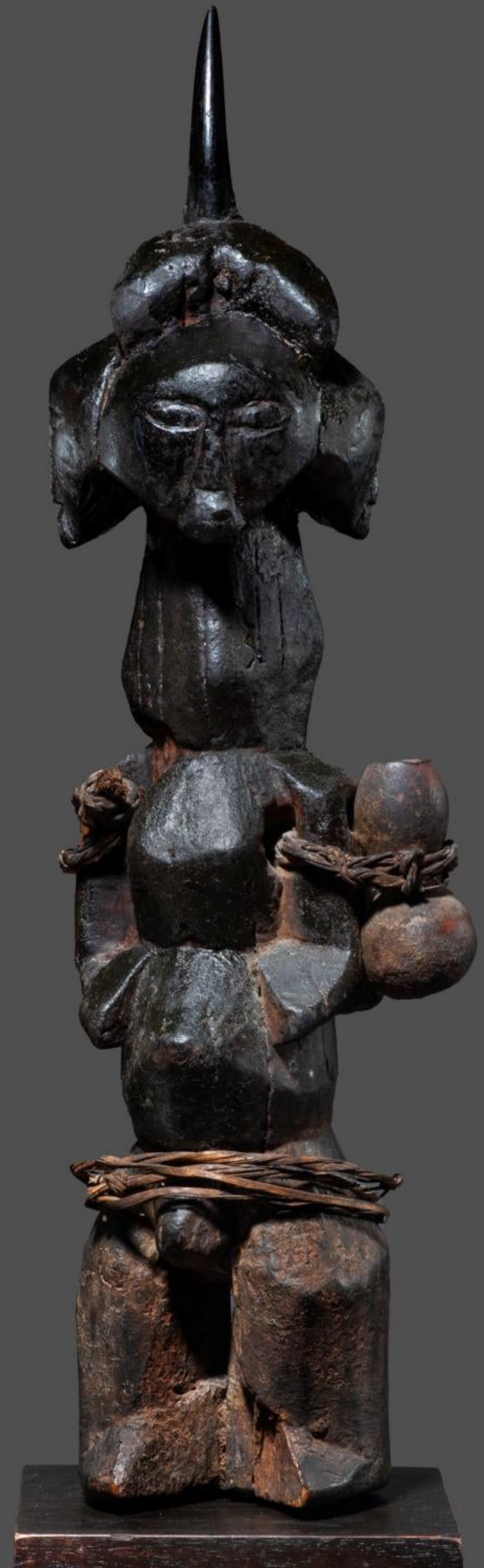
PROVENANCE

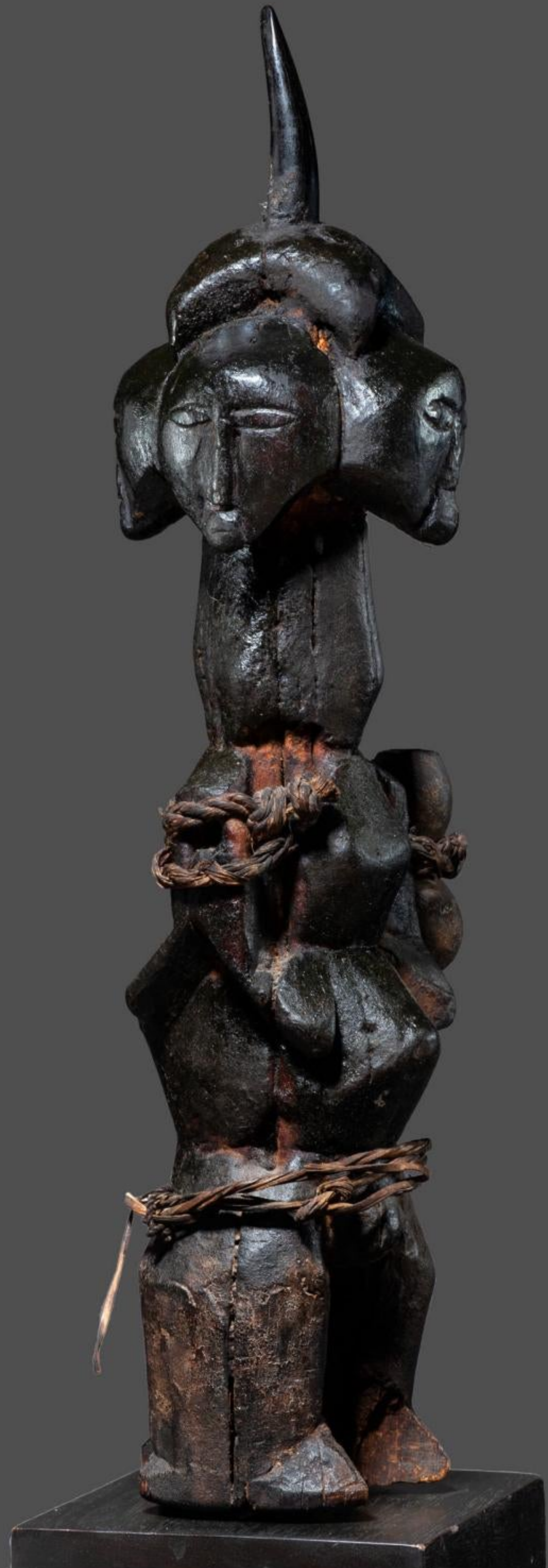
James Willis

John Giltsoff

Bruneaf 2000











KOTA RELIQUARY FIGURE

GABON, AFRICA

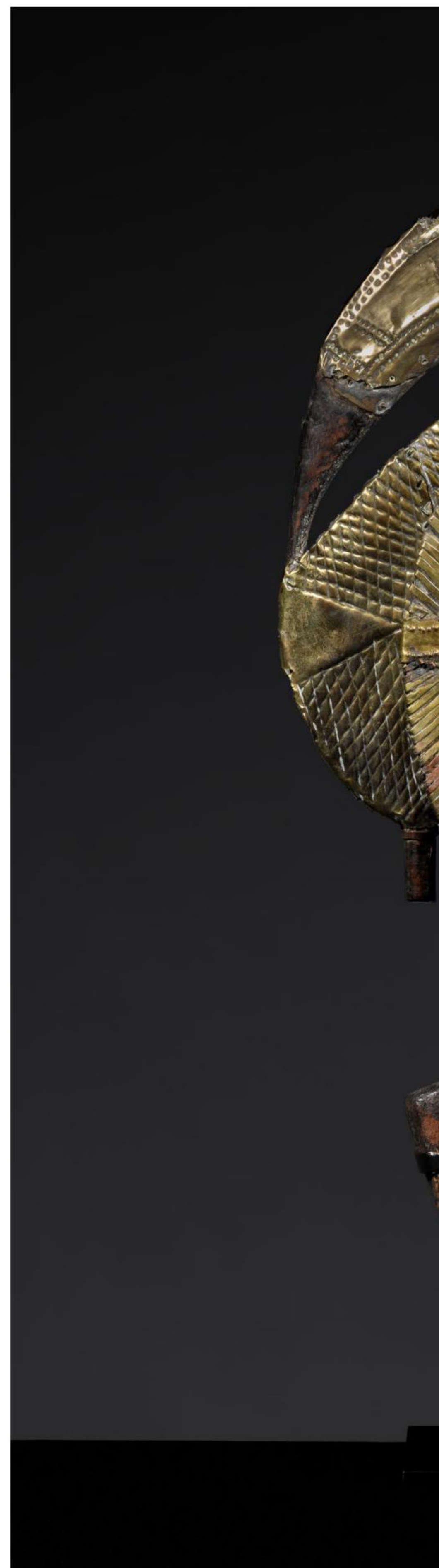
Wood, copper, brass
53 x 25 x 10 cm

PROVENANCE

J. LaPorte, Bordeaux
University of Pennsylvania Museum of
Archeology and Anthropology, Philadelphia,
Acquired from the above in 1929
Mr. Carroll S. Tyson, JR (1878-1956),
Philadelphia, acquired from the above
Mrs. Carroll S. Tyson, Philadelphia,
by descent from her husband
Helen Tyson Madeira (1916-2014)

EXHIBITIONS

University of Pennsylvania Museum of Archaeology
and Anthropology, Philadelphia, Ancient and
Primitive Art in Philadelphia 1929.













HEDDLE PULLEY JANUS

Jimini
IVORY COAST

19cm

PROVENANCE

Purchased from Josef Herman 1970's

PUBLISHED

Geoffroy-Schneiter (Bérénice), preface by Heinrich Schweizer,
"Intimate Conversations. African Miniatures", Milan: 5 Continents,
2017:164-165



SONGYE FIGURE

Nkisi

DRC

Lomami Basin and Province

19th Century

28 cm

PROVENANCE

William Brill collection

PUBLICATION

"Wild Spirits Strong Medicine: African Art and the Wilderness" by Anderson (Martha G) and Christine Mullen Kreamer, New York: The Center for African Art. 1989:124 #83

"Art and Power in the Central African Savana.

Luba/Songye/ Chokwe/Luluwa" by Petridis (Constantin) Brussels: Mercatorfonds & The Cleveland Museum of Art, Cleveland, Ohio 2008 #55

EXHIBITIONS

"Wild Spirits, Strong Medicine-African Art and the Wilderness"

-New York, NY: Center for African Art, 10 May-20 August, 1989

-Evanston, IL: Block Art Gallery, Northwestern University, 21 September-22 November 1989

-Coral Gables, FL: Lowe Art Museum, The University of Miami, 14 December 1989-28 January 1990

-Columbus OH: The Columbus Museum of Art, 18 February-30 April 1990

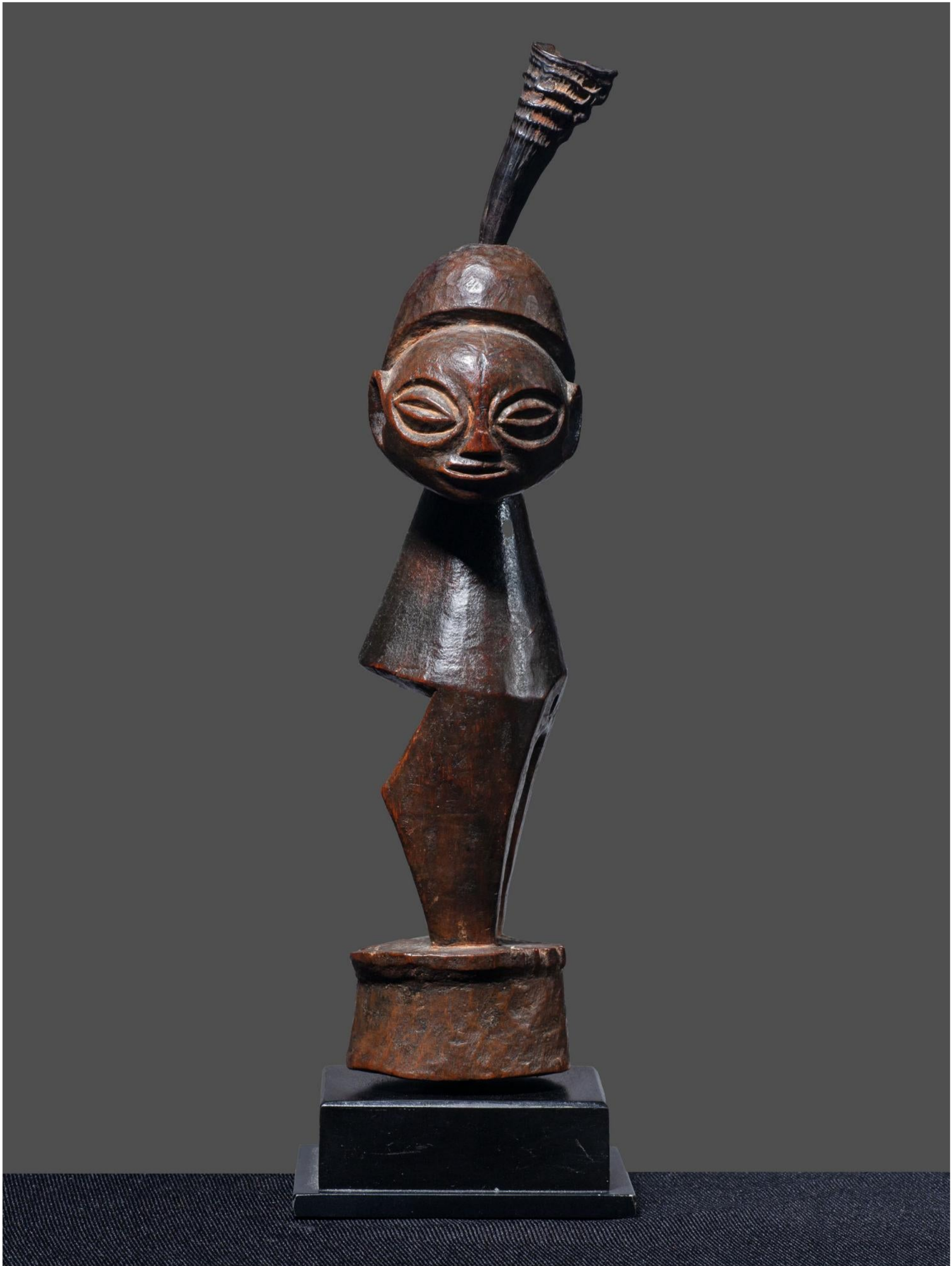
-Worcester, MA: The Worcester Art Museum, 15 September-1 December 1990

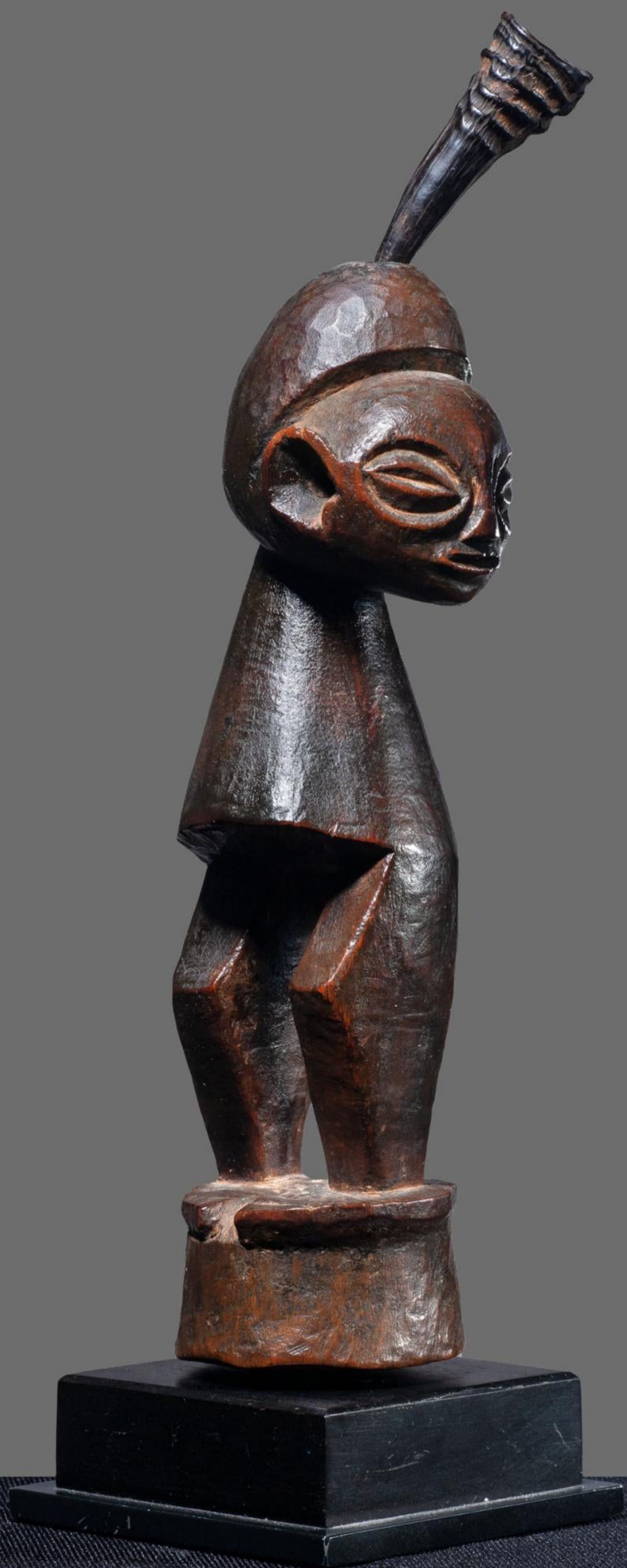
"Art and Power in the Central African Savanna"

-Houston, Texas: The Menhir Collection, 26 September 2008

-Cleveland: The Cleveland Museum of Art, 1 March 2009

-San Francisco: de Young Museum, Fine Arts Museum of San Francisco, 27 June 2009









DAN

LIBERIA

19th Century
23 cm

PROVENANCE

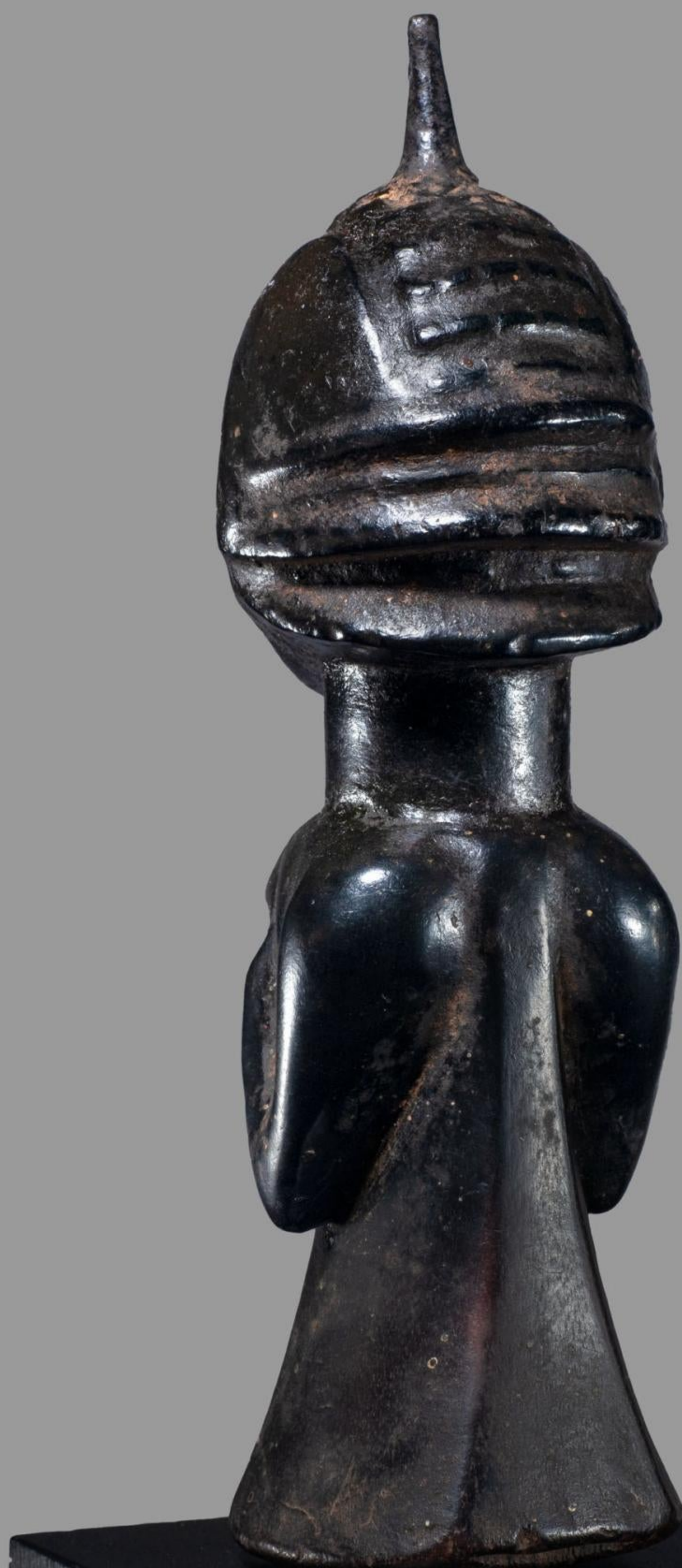
Ladislav Segy
Private Collection, East Coast















SENUFO FIGURE

IVORY COAST

19th Century

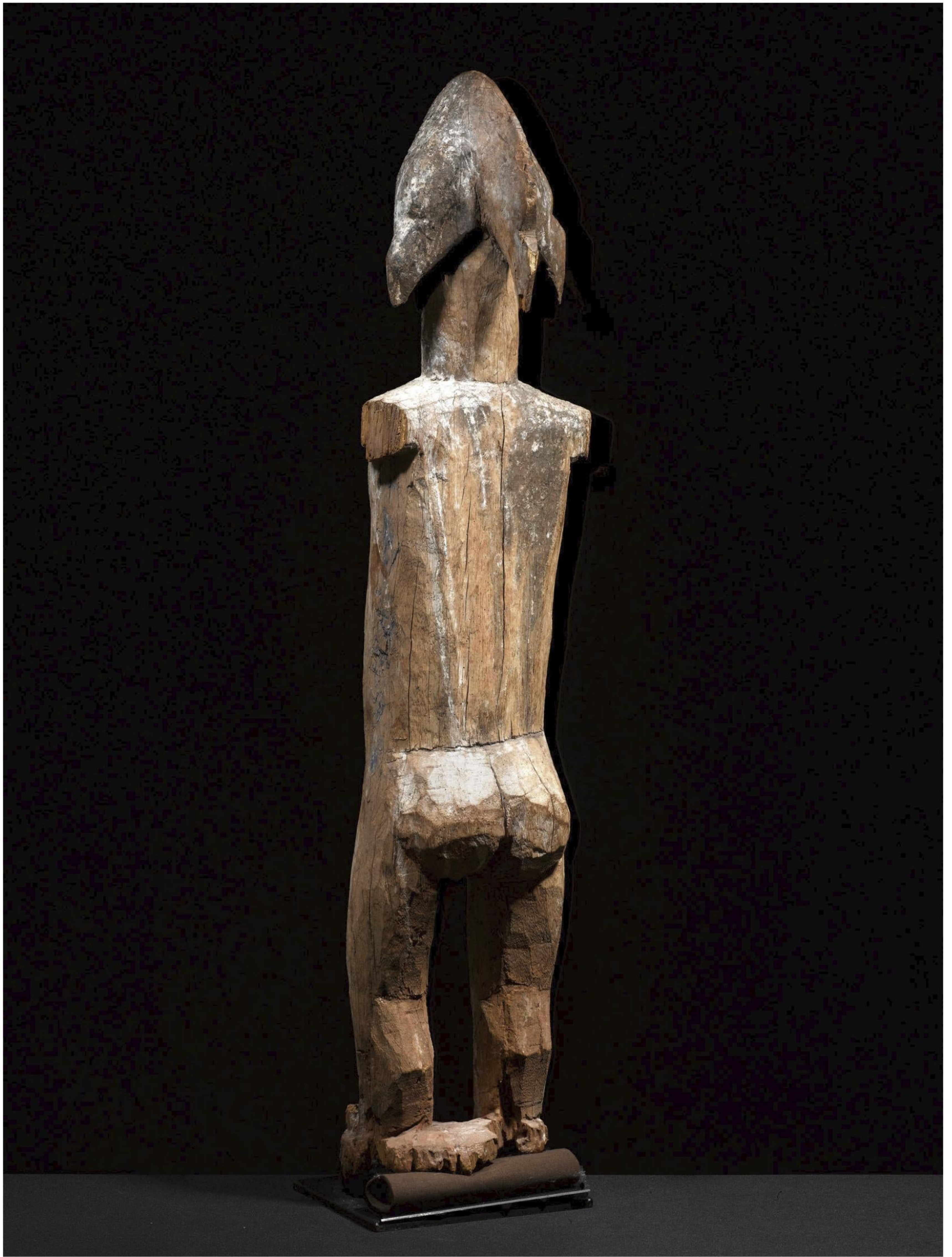
86 cm

PROVENANCE

Private French Canadian collection









NUNA SINGE MASK

SOUTHWEST CENTRAL BURKINA FASO

19th century
Wood, fiber
29.2 cm

PROVENANCE

Peter and Nancy Mikelesen
Thomas GB Wheelock

PUBLISHED

"Traditional Sculpture from the Upper Volta"
Exhibition of objects from New York Museums and Private Collections,
African American Institute October 1978-1979 P 15 #189

"Land of the Flying Masks, Art and Culture in Burkina Faso.: The Thomas GB
Wheelock Collection." Munich/ Berlin/ London/ New York
Prestel New York Prestel 2007. Christopher Roy and Thomas GB Wheelock" #49

"Art of the Upper Volta" Christopher Roy. Foreward by Alain Chaffin. P. 228























stephensonafricanart.com

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A large, stylized, light blue monogram of the letters 'J' and 'S' is positioned to the right of the text 'JAMES STEPHENSON AFRICAN ART'.